

MANONLISA

Meeting a mosaic artist
who designs ceramic furniture

ManonLisa®



1



2

Using ULTRACOLOR PLUS grout for joints (photos 1 and 2) has enabled the artist ManonLisa to create original pieces of furniture (photos 3, 4, 5 and 6) with extremely brightly-coloured ceramic tiles bonded with KERAFLEX S1 adhesive (replaced by KERAFLEX MAXI S1 on the other European markets).

Meeting ManonLisa means getting to know an artist who is passionate about her work. What a delight! This mosaic artist was originally from Quebec but has been living in France for 18 years. She moved to northern Savoy where she works as a mosaic artist. ManonLisa trained as a graphic designer but creativity is her real passion, and she is fond of saying that mosaics are the forerunners of pixels. In love with all kinds of different materials, ManonLisa plays around with them endlessly, creating one-off designs like armchairs, mirrors, tables, guéridons etc.... all examples of furniture covered with ceramic tiles in the most diverse styles (antique, Gothic, Chinese, etc.). ManonLisa places the customer at the focus of her creative process, making them the key player partly responsible for choosing the colour scheme. The artist explores the customer's own world to find just the right solution for their requirements, which adapts nicely to their style. A mix of materials, decorations made of jewellery and logos.....with ManonLisa anything is possible! The outcome is quite astonishing. ManonLisa's creations, entirely handmade, are simultaneously works of art and everyday objects: always beautiful and extremely comfortable. ManonLisa's products include a large armchair geared to contemporary fashion. Thanks to its structure and the ultra-light materials it is made of (a proudly kept secret by the artist), this piece of "artistic" furniture can be transported and moved around at will. Brightly coloured, comfortable and surprisingly smooth to touch, the armchair is ideal for both indoors and outdoors.

It is partly thanks to Mapei products like KERAFLEX S1 (N.B. this product has now been replaced on other European markets by KERAFLEX MAXI S1) and ULTRACOLOR PLUS that ManonLisa has been able to complete a truly original creation. The first product is a one-

component, deformable adhesive with extended open time and no vertical slip, ideal for bonding ceramic tiles on walls and floors both indoors and outdoors. On the other hand, ULTRACOLOR PLUS is a high-performance mortar with no efflorescence, ideal for grouting joints measuring between 2-20 mm.

In addition to guaranteeing fast setting and drying, this product also incorporates DropEffect® and BioBlock® technologies, which, on one hand, allow grouting operations to be highly water-resistant and hence less inclined to get dirty, and, on the other, reduces the amount of mould forming and spreading on grouted surfaces.

Thanks to the use of these Mapei solutions, ManonLisa has been able to install and grout joints on the armchair's ceramic coating, guaranteeing both a striking aesthetic appearance and excellent physiochemical properties.



This article is taken from Mapei & Vous, issue n. 24, the in-house magazine published by Mapei France, whom we would like to thank.



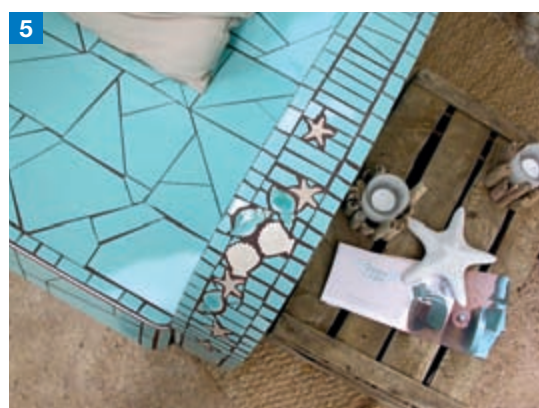
6



3



4



5