

Corte di Quarto

MAPEI IS CONTINUING TO SUPPORT THE ARCHÉ FOUNDATION, WHICH HAS OPENED A NEW BUILDING IN THE SUBURBS OF MILAN

"Corte di Quarto" officially opened in the Quarto Oggiaro suburb of Milan on 17th December last year after three years' work. This building stands alongside (and completing) CasArché, where the CasArché Foundation - a non-profit organisation founded in Milan in 1991 by Father Giuseppe Bettoni - has been hosting a mother-child community for the last three years.

As was the case in 2016 when it donated its products for the construction of CasArché, a former nursery school converted into an educational community, Mapei was once again involved in the redevelopment of this new facility commissioned by the CasArché Foundation supplying numerous solutions for both the interiors and exteriors and its qualified technicians' assistance on site.

The doors of the house were officially opened by a special guest, His Eminence Cardinal Pietro Parolin, Secretary of the Vatican State, who took part in the opening ceremony together with father Giuseppe Bettoni, founder and head of the CasArché Foundation, Gabriele Rabaiotti, Councillor for Social and Housing Policies for Milan City Council, Daniela Maldini, Mayor of the town of Novate Milanese, and some of the most important backers of the "Corte di Quarto" project, including Jean

Pierre Mustier and Cesare Bisoni, respectively the CEO and Chairman of UniCredit bank.

Plenty of other guests from the world of charity work, associations and politics also took part in the official opening of a building that is so much more than just a simple house: it will be a place for social regeneration designed to accommodate struggling families and people committed to supporting them as part of an experiment into the idea of open, inclusive citizenship in close interaction with the surrounding territory. In a nutshell, from housing to homing.

The building's 14 apartments will not



OPPOSITE PAGE AND ABOVE.

Renderings of Corte di Quarto facility designed by 23bassi. RIGHT. The ribbon-cutting ceremony with local authorities and Father Giuseppe Bettoni. BELOW. One of the apartments.





Mapei has been supporting Arché for many years, an Onlus (socially useful non-profit organisation) set up in Milan in 1991 thanks to the work of Father Giuseppe Bettoni. Arché's mission is to take care of both mother and child in troublesome social situations or assist people that cannot cope. The aim is to help them become socially independent in terms of both accommodation and work. CasArché manages two care homes in Milan: one is located in Porta Venezia district and the other one is in Quarto Oggiaro, a neighbourhood in the suburbs of Milan.

Arché is involved in projects in Milan, Rome, San Benedetto del Tronto (Italy), Kisii (Kenya) and Zambia with the help of volunteers and assistants, focusing on families in need and developing a closely-knit community.

just accommodate mothers with children who will be helped to stand on their own feet again, but also individual people or couples choosing to live in neighbourly solidarity, as well as a small fraternity of priests and nuns. This will create a supportive environment that will bring together people who are struggling and people willing to share their problems and hopes. There will also be a counselling service for local families.

Cutting-edge technology for comfortable housing

Mapei has supplied numerous pro-



jects for constructing this new building in record time.

The screed supporting the flooring made from TOPCEM PRONTO premixed mortar was soundproofed using the MAPESILENT system installed under the screeds.

The balconies were waterproofed using MAPEBAND SA self-adhesive butyl tape, MAPELASTIC elastic cementitious mortar, and MAPENET 150 alkali-resistant, fibreglass mesh. The ceramic tiles were installed in interiors and exteriors using KERA-FLEX MAXI S1 ZERØ adhesive and ULTRACOLOR PLUS grout for joints. Water-based enamel paints from the DURSILAC range were used for the iron railings in conjunction with DURSILAC NO RUST primer.

The internal finishing of the walls was carried out using DURSILITE MATT paint, while SILEXCOLOR PAINT was used together with SILEXCOLOR PRIMER to finish other parts of the new building.