



Church of the Immaculate Conception RAWA MAZOWIECKA

Dating back to the 17th century, the Church of the Immaculate Conception and the nearby Jesuit monastery were at the centre of lengthy renovation work, which also included the façades of the church (approx. 2,200 m²).

The restoration work using Mapei products involved removing the old render, applying a new layer of render and consolidating the walls where necessary. The first step was

to apply MAPE-ANTIQUÉ RINZAFFO salt-resistant, transpirant scratch-coat mortar.

The surface was then levelled off with MAPE-ANTIQUÉ MC and MAPE-ANTIQUÉ FC CIVILE and finished off with a coat of SILEXCOLOR PRIMER and SILEXCOLOR PAINT. The areas of render that had started to crumble on the surface and become weak were consolidated by treating them with CONSOLIDANTE 8020.

TECHNICAL DATA

Period of construction: 17th century

Period of the Mapei intervention: 2017-2019

Owner: Rawa Mazowiecka Parish
Contractor: Castellum Wrocław

Mapei distributors:

Ceramika Primus,
Bazar Radom

Mapei coordinator:

Robert Bugajski, Mapei Polska

MAPEI PRODUCTS

Adesilex P9, Colorite Matt, Consolidante

8020, Eco Prim Grip, Fugolastic, Keracolor FF, Keracolor GG, Malech, Mape-Antique FC Civile, Mape-Antique Intonaco NHL, Mape-Antique MC, Mape-Antique Rinzafo, Mape-Antique Strutturale NHL,

Mapeband, Mapelastic, Mapenet 150, Mapesil AC, Planicrete, Primer 3296, Primer G, Prosfas, Quartz 0.9, Silancolor Cleaner Plus, Silexcolor Paint, Silexcolor Primer, Topcem Pronto, Topcem, Ultraplan Renovation